

## GLENN JONES

### This is the Wind That Blows it Out CD – Strange Attractors

Glenn Jones is better known for working with esoteric rock group Cul de Sac. So, anyone expecting electric experimentalism is forewarned: Jones subtitled his first solo album *Solos for 6 & 12 String Guitar*. That means

folk based, acoustic, instrumental steel-string guitar music in the American Primitive idiom, similar to John Fahey and related ruralistic artists. Fahey's influence looms large, which is fitting since Fahey acted as Jones' inspiration, friend and collaborator. In fact the title track, quite by accident according to Jones, uses one of Fahey's non-traditional tunings, while "Fahey's Car" is a direct homage to the late guitarist. Still, it's Jones' discernibly individualistic material that stands out. "Sphinx Unto Curious Men" is a lengthy, emotional performance woven from several ideas and melodic interpolations (an edited version appears on Cul de Sac's soundtrack for *The Strangler's Wife*). "Nora's Leather Jacket" is a gentle piece with quick finger-picking, that has a distinctive Eastern European undertow. Bluesy "Linden Avenue Stomp" is a good-natured duet with Pelt's Jack Rose, which flows well with Jones' tribute to Rose, "One Jack Rose." Jones' record isn't unique, but rather has a reverent affection for auditory architects who have shaped Jones' career. With that in mind, *This is the Wind That Blows it Out* comes across like an old acquaintance who hasn't changed much but is always welcome. (Doug Simpson)

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