

September 2010:
STRANGE ATTRACTORS AUDIO HOUSE Newsletter

OUT NOW:

- **Yair Yona** – 'Remember' CD/Ltd Edition 300 LP w/Hand-Silkscreened & Numbered Jackets + Download/MP3 (SAAH062; Strange Attractors Resurrection Series, Vol. 7).

COMING SOON:

- **Sharron Kraus** 'The Woody Nightshade' CD/LP + Download/MP3 (SAAH063). Release Date: 11.02.10.
- **Primordial Undermind** 'Last Worldly Bond' Ltd Edition 500 LP + Download/MP3 (SAAH061). Release Date: 11.16.10 (Digital release: 11.02.10)
- **The Vocokesh** – 'Welcome to My Cloud' MP3 album (Digital only – SAAH064). Release Date TBA.

RECENT & FRESH:

- **Sean Smith** 'Eternal' CD/MP3 (SAAH059; Strange Attractors Resurrection Series, Vol. 6)
- **My Education** 'Sunrise' CD/LP + Download/MP3 (SAAH060)
- **Jack Rose & Glenn Jones** 'The Things That We Used to Do' DVD (SAAH058)
- **SubArachnoid Space** 'Eight Bells' Gatefold LP + Download (SAAH057)
- **Glenn Jones** – 'Barbecue Bob in Fishtown' CD/180gm LP + Download/MP3 (SAAH056)

NEWS & EPHEMERA:

*A Decade Under the Influence: **Strange Attractors Audio House** is turning 10!
***Yair Yona** brings his music directly to you. 'A Day in Tel Aviv' is a video project which captures Yona performing his debut album 'Remember', in its entirety, at various locations throughout Israel's capital city.
*Rememberthealbum.com: All about **Yair Yona's** debut album.
***F/i** keep gathering in that cave and grooving with that pict. Or: legendary damaged avant/psych spinners prepare to release new LP 'The Itinerant Lanternist' with Strange Attractors!
***The Vocokesh** are spinning new sonic melee for the masses! Digital-only album 'Welcome To My Cloud' coming soon, and new CD/LP/MP3 proposed for 2011.
*Social media au-go-go: "Like" us and "tweet" that.
*MP3s: **Sharron Kraus, Primordial Undermind, Yair Yona, My Education, Sean Smith, Glenn Jones, SubArachnoid Space.**
*Release Schedule: recent + future

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NEW RELEASE INFORMATION

YAIR YONA

Israel isn't exactly known as a hotbed for acoustic steel-string guitar music, but guitarist/instrumentalist and all-around sonic ambassador [Yair Yona](#) seems determined to change all of that. From his headquarters in Tel Aviv, where he also runs the fabulous [Small Town Romance](#) blog, Yona is composing some of the most genre-bending music for solo steel-string heard since **Sandy Bull** opened up all the possibilities around the idiom in the 60's. **Remember**, Yona's astonishing debut solo album, is a celebration of the **Takoma Records** school coarsely filtered through a multi-hued prism of sound, resulting in an intelligent collection of compositions delivered in a fully-formed and strikingly singular voice. **Strange Attractors Resurrection Series, Vol. 7.**

Formats: Gatefold Cardstock CD/Ltd. Edition 300 LP w/Hand-silkscreened & Hand-numbered Jackets + Download/MP3.

INSTANT DOWNLOAD WITH VINYL PURCHASE! When you order [Yair Yona Remember](#) on vinyl (via our shopping cart only - not PayPal orders, sorry), you will receive a link with a unique code in your emailed order receipt to instantly download the album as high-quality MP3s. Enjoy!

More info: <http://www.strange-attractors.com/catalog/saah062.html>

Download: "[Brave Walls](#)", from 'Remember'.

COMING SOON

SHARRON KRAUS

We are very pleased to welcome [Sharron Kraus](#), the very talented and acclaimed siren of the UK, to the Strange Attractors roster. With a tableau of critically-acclaimed albums, collaborations and projects across the past decade, Kraus has forged a musical path bewitched by the dark side of folk music and its traditions while lifting its veil to the sunlight of modern times. [The Woody Nightshade](#) is the newest entry into Kraus' canon, a body of work that is her finest and most ambitious to date - and, notably, the least overtly "folky" of the bunch. Gone are the traditional folk tools of the trade, such as the familiar use of banjo and fiddles, in favor of drums, electric guitar and bass. While that may sound as though Kraus

has "gone electric", she uses this foray into broader instrumentation as texture and color, wrapping coarse velvet and splashing subtle earth tones over her songs. The result is a much more folk-inspired album than folk-saturated. Kraus's signature has always been her distinctive vocals, and her idiosyncratic siren sound is in top form throughout **The Woody Nightshade**. As a first, Kraus is joined alternately by a trio of singers, providing harmony on some tunes and dissonance on others, a turn that furthers the textured qualities and inherent duality in her musical vision. Timely and timeless, **The Woody Nightshade** is a triumph by one of the most original and innovative artists presiding over today's new folk idiom. Look for **The Woody Nightshade** to be released 11.02.10 on CD/LP + Download/MP3.

PREORDER INFORMATION COMING IN OCTOBER. VINYL ORDERS WILL COME WITH INSTANT DOWNLOAD IF PURCHASED THROUGH OUR SHOPPING CART!

More info: <http://www.strange-attractors.com/catalog/saah063.html>

Download: "**Evergreen Sisters**", from 'The Woody Nightshade'.

PRIMORDIAL UNDERMIND

Eric Arn is the centrifugal force behind **Primordial Undermind**, the band he has steadfastly navigated throughout the nether regions of avant psych-rock for the past two decades. Recorded live in December 2008 in front of a live studio audience at Amaan Studios in Vienna, Austria, **Last Worldly Bond** captures stunning performances with impeccable fidelity by yet another **Primordial Undermind** lineup primed to do some supersonic firewalking. Make no mistake, this is no mere live album recorded from the board, these are truly pro recording studio sessions capturing the band in rare form. The new lineup features soaring cello playing by **Megan Burke** and proto-Japanese psych-rock textures anchored by a palpating rhythm section interwoven with electronics, and the results are mystifying. Like a heady collision of **Amon Duul II** (circa **Phallus Dei**) with classic Austin TX-style garage-psych like **ST37**. Look for Last Worldly Bond to be released digitally 11.02.10, and as a Limited Edition of 500 LP + Download.

PREORDER INFO COMING IN OCTOBER. VINYL ORDERS WILL COME WITH INSTANT DOWNLOAD IF PURCHASED THROUGH OUR SHOPPING CART!

More info: <http://www.strange-attractors.com/catalog/saah061.html>

Download: "**Time Being**", from 'Last Worldly Bond'.

THE VOCOKESH

The Vocokesh (previously simply "Vocokesh") formed in 1991 when guitarist **Richard Franecki** spun out of orbit from **F/i**, the legendary Milwaukee psychedelic veterans he co-founded. Multiple recordings for **RRRRecords**, **Drag City**, **Lexicon Devil** (responsible for many a Vocokesh and F/i reissue) and **Strange Attractors Audio House** chart relentless trajectories of improvised, analog electronics-laced instrumental rock psychedelics that reverently summon the spirits of the most marginalized ruffians of 70's Krautrock (**Amon Duul I**, **Ash Ra Tempel**, **Agitation Free**) while exploring newer terrain. There's plenty of activity afoot for The Vocokesh, beginning with a digital-only album release '**Welcome to My Cloud**'. Electric sitar lays out a lovely paisley carpet for the guitar and electronic prog-explorations to lounge upon, fluttering from sonic stun to languid smoke ribbons with hallucinogenic ease. Make no mistake, Richard Franecki is one of psych rock's most dangerous guitarists, and his associates buoy his explorations with jaw-dropping textural finesse. Terribly trippy, '**Welcome to My Cloud**' is 8 improv-fueled acid/raga compositions stretching out with over an hour of saturating sound. This record will be available as a digital-only MP3 album through the usual haunts 11.16.10 (subject to change). More info coming soon.

NEWS

STRANGE ATTRACTORS AT 10

It's true. We're nearing a decade of existence – and what a decade that has been. In label years, that is probably at least 20, but feels like 50 in terms of all the highs and lows one endures to the service of leftfield music. Seriously though, way back in the year 2000 – on Halloween, no less! – we released our very first album by Santa Cruz, CA noise rock jesters **The Lowdown**. Hate to use a familiar cliché, but what a long, strange trip it surely has been since that watershed moment. The next record after that was the incredibly brilliant **INSIDE** by none other than **Steffen Basho-Junghans**, an artist entirely opposite to The Lowdown in every way imaginable, and thus the table was set for Strange Attractors' bipolar perspective on underground music. We've really been blessed to work with some of the greatest artists doing what they do, and whose influence on SAAH in a personal way cannot be overstated: **Cul de Sac**, **Glenn Jones**, **Landing**, **Kinski**, **Six Organs of Admittance**, **Jack Rose**, **Harris Newman**, **Nels Cline**, **Wally Shoup**, **Vocokesh**, **SubArachnoid Space**, **My Education**, **Primordial Undermind**, **F/i**, **Bright**, **Thuja**, **Charlie Schmidt**, **Nick Castro**, **Ben Reynolds**, **Plants**, **Autumn Shade**, **Paik**...on through new additions **Sharron Kraus**, **Yair Yona** and **Sean Smith**.

To celebrate, we're going to hold a month-long sale across the entire in-print catalog! Our very first release (SAAH001) will be \$3! ALL CDs will be \$7, 2xCDs \$9, and all LPs \$10 (shipping included for US customers – regular Air Mail rates apply for non-US customers). This includes preorders for November releases! So please, take a walk down memory lane and peruse the catalog. And thank you for everyone's support across the '00's. We love you.

<http://www.strange-attractors.com/catalog/index.html>

YAIR YONA'S 'A DAY IN TEL AVIV' VIDEO PROJECT

From Yair Yona's YouTube channel:

"A Day In Tel Aviv is a project aimed to shrink the geographical gap between me as a performing musician, and the audience worldwide. Since traveling as an indie musician from Tel Aviv, with three acoustic guitars, is rather a difficult operation, I thought it would be nice and interesting to have 'the world' coming to my hometown in Israel + get a nice sense of this amazing city.

My debut album *Remember* is played live, in ten different locations in the city - one song in a location, in approx. 14 hours, dusk till dawn. It gives the opportunity to see the entire album performed live.

Directed, shot and edited by Adam Shulman. This lo-tech trailer was edited by me."

Shot in completely high-quality video with stunning audio fidelity, this is simply a wonderful way to "see" Yair Yona performing live, AND get a taste of a vibrant modern city in the Middle East.

Check out the trailer for this project:

<http://www.youtube.com/watch?v=vvSV8pGariM&feature=related>

*Each song is available to view individually through Yona's YouTube channel.

REMEMBERTHEALBUM.COM

Yair Yona has set up a dedicated website where you can get all the latest details and juicy gossip concerning his debut album 'Remember', reissued by Strange Attractors in August. Check it out here:

<http://www.yairyona.net/rememberthealbum/>

F/i

The long-standing damaged electro-acid instrumentalists are at it again! F/i are conspiring a new album and original member/Vocokesh starlet Richard Frannecki is in tow. For anyone fans of the band and any that have emerged in its wake - Wooden Shjips, Primordial Undermind, Crystallized Movements, Sun Araw, David Redford Triad etc - this is always cause for a celebration. "The Itinerant Lanternist" sprawls across two sides of virgin vinyl and directly into your soul's third eye. Truly epic and immersive soundpools. Look for this to be released in winter 2011.

THE VOCOKESH

With the digital-only album 'Welcome to My Cloud' in the works, The Vocokesh are putting the final touches on a new album to follow shortly thereafter. Energized by extremely rare live performances which occurred over the summer, the band are set to deliver some fresh new jams for the stratosphere imbibe. Look for a new album to be issued in Winter/Spring 2011 as a Ltd. LP + Download/MP3.

SOCIAL MEDIA AU-GO-GO

Keep connected with us for periodic updates as they happen - much more frequently than these newsletters!

Follow Strange Attractors on Twitter: <http://twitter.com/StrangeAttrctrs>

"Like" Strange Attractors on Facebook: <http://www.facebook.com/pages/Strange-Attractors-Audio-House/140771171629>

Myspace: <http://www.myspace.com/strangeattractorsaudiohouse>

Tumblr blog: <http://strangeattractorsaudiohouse.tumblr.com/>

MP3s

NEW: Sharron Kraus - "[Evergreen Sisters](#)" (from *The Woody Nightshade* CD/LP/MP3, out 11.02.10)

NEW: Primordial Undermind - "[Time Being](#)" (from *Last Worldly Bond* LP/MP3, digital out 11.02.10, LP out 11.16.10)

Yair Yona - "[Brave Walls](#)" (from *Remember* CD/LP/MP3)

My Education - "[Oars](#)" (from *Sunrise* CD/LP/MP3)

Sean Smith - "[Palak Paneer](#)" (from *Eternal* CD/MP3)

SubArachnoid Space - "[Lilith](#)" (from *Eight Bells* LP)

2010 RELEASE SCHEDULE (subject to change)

NOVEMBER 2

Sharron Kraus - *The Woody Nightshade* CD / LP + Download / MP3 (SAAH063)

NOVEMBER 16

Primordial Undermind - *Last Worldly Bond* LP + Download (Ltd. Edition 500)/ MP3 (SAAH061 - Digital available 11.02.10)

The Vocokesh - *Welcome To My Cloud* MP3 Album (Digital Only - SAAH064)

FUTURE PROJECTS:

F/i – The Itinerant Lanternist LP + Download/ MP3; **Vocokesh** - TBA LP + Download / MP3; **Cul de Sac** – TBA Singles Retrospective CD + DVD/MP3

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